

Download Contemporary Craft : The Sourcebook For Collectors And Galleries

Contemporary art is the art of today, produced in the second half of the 20th century or in the 21st century. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging of boundaries that was already well underway in the 20th century. Folk music is part of a society's "unofficial culture," much of which is passed on through face-to-face contact among close-knit people. 30 Americans Edited by Juan Valadez. Preface by Rubell Family. Text by Franklin Sirmans, Glenn Ligon, Michele Wallace, Robert Hobbs. Nationally celebrated as one of the most important exhibitions of contemporary art in the United States within the last decade, 30 Americans showcases an influential group of prominent African American artists who have emerged as. >>more

The Arts and Crafts movement was an international trend in the decorative and fine arts that began in Britain and flourished in Europe and America between about 1880 and 1920, emerging in Japan in the 1920s as the Mingei movement. It stood for traditional craftsmanship using simple forms, and often used medieval, romantic, or folk styles of decoration. - Contemporary Craft : The Sourcebook For Collectors And Galleries