

Download Notes From The Underground

From a general summary to chapter summaries to explanations of famous quotes, the SparkNotes Notes from Underground Study Guide has everything you need to ace quizzes, tests, and essays. Notes from Underground (pre-reform Russian: *Записки из подполья*; post-reform Russian: *Записки из подполья*, tr. *Zapiski iz podpol'ya*), also translated as *Notes from the Underground* or *Letters from the Underworld*, is an 1864 novella by Fyodor Dostoevsky. Dostoevsky's most revolutionary novel, *Notes from Underground* marks the dividing line between nineteenth- and twentieth-century fiction, and between the visions of self each century embodied. One of the most remarkable characters in literature, the unnamed narrator is a former official who has defiantly withdrawn into an underground existence. The *Underground Man* concludes that for the man of conscious intelligence, the best thing to do is to do nothing. His justification for writing these *Notes from Underground* is that every man has some memory which he wishes to purge from his being, and the *Underground Man* is going to tell his most oppressing memory.

About *Notes From The Underground* By Fyodor Dostoyevsky. *Notes from Underground*, also translated as *Notes from the Underground* or *Letters from the Underworld*, is an 1864 novella by Fyodor Dostoyevsky. *Notes* is considered by many to be the first existentialist novel. The *Underground Man*, our first-person narrator, begins by telling us how hateful and unattractive he is. It seems he's been living "underground" for 20 years, unable to act in any way because he's so intelligent he can debunk any justification for doing so.

Notes from the Underground Part I *Underground** *The author of the diary and the diary itself are, of course, imaginary. Nevertheless it is clear that such persons as the writer of these notes not only may, but positively must, exist in our society, when we consider the circumstances in the midst of which our society is formed. I have tried to ...

Notes from Underground (Russian: *Записки из подполья*, tr. *Zapiski iz podpol'ya*), also translated as *Notes from the Underground* or *Letters from the Underworld*, is an 1864 novella by Fyodor Dostoevsky. *Notes* is considered by many to be one of the first existentialist novels. [*Notes From Underground* is] an awe- and terror-inspiring example of this sympathy. Thomas Mann. *Notes From Underground* transcends art and literature, and its place is among the great mystical revelations of mankind . . . It cannot be recommended to those who are not either sufficiently strong to overcome it or sufficiently innocent to remain ...

Directed by Gary Walkow. With Henry Czerny, Seth Green, Sheryl Lee, Vic Polizos. Adapted from Dostoevsky's novella, Henry Czerny plays the narrator, *Underground Man*. Filled with self-hatred, he keeps a video diary where he discusses his own shortcomings and what he thinks is wrong in contemporary society. - *Notes From The Underground*